Wafu School of Ikebana aflower Show

California Chapter 55th Anniversary



Ikebana by California Chapter President Fusako Hoyrup 清雅









MAYOR LIANG CHAO lchao@cupertino.gov

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October 18-19, 2025

Wafu School of Ikebana

Wafu Ikebana 55th Anniversary Flower Show

As Mayor of the City of Cupertino, it is my pleasure to congratulate the Wafu School of Ikebana, California Chapter, on its 55th Anniversary Flower Show.

As a collective, your organization has demonstrated an exemplary commitment to diversity and international harmony. Through the art of ikebana—defined as "the living spirit of flora"—your organization has spread art, beauty, and a sense of peace in our community and across the world.

The 2025 Flower Show presents a unique opportunity for our community to come together and admire and witness the exceptional artistry of Wafu Ikebana artists as they create over 100 dramatic and exquisite flower arrangements from a wide array of local and exotic beautiful materials. I hope these works will inspire and delight all of those in attendance, and I encourage everyone to explore the exhibits and participate in the demonstrations.

I would also like to extend my appreciation to Wafu Ikebana Society Founder, Fusako "Seiga" Hoyrup, who founded the California chapter in 1970. Under her direction and training, the chapter has grown from a small group of students to nearly 200 dedicated and artistically accomplished members worldwide, and has earned numerous accolades for her contributions to the promulgation and growth of Japanese culture. The City of Cupertino is grateful for the invaluable contribution you and your organization have made to our community. Thank you for making a difference in the lives of our residents.

I wish everyone a memorable and spectacular event.

Sincerely

Liang Char Char

Mayor

CONSULATE GENERAL OF JAPAN 275 BATTERY STREET, SUITE 2100 SAN FRANCISCO, CALIFORNIA 94111



A Message from Consul General Otsuki

It is with great pleasure that I extend my heartfelt congratulations to the Wafu School of Ikebana California Chapter for their 55th Anniversary celebrations. This significant milestone is a testament to your dedication, passion, and enduring commitment to the beautiful art of Ikebana.

On this auspicious occasion, I applaud the great efforts of President Fusako Seiga Hoyrup, and the officers, teachers, and members of this chapter for helping to spread harmony and appreciation for Japanese culture throughout the Bay Area and beyond through their many activities, demonstrations, and exhibitions.

Congratulations and I hope that this wonderful occasion will be followed by many more years of connecting people through a shared appreciation of Japanese culture and natural beauty.

With warmest regards,

Kotaro OTSUKI Consul General of Japan Congratulations to the California Chapter on the 55th anniversary flower show. I anticipate many people will come to view and enjoy the beautiful arrangements made by the California Chapter members.

Teshigahara Wafukai was founded in 1896 and is an Ikebana school with a very long history in Japan. The Wafu Ikebana style represents respect for beauty of nature. Not just flowers but when we touch green trees or leaves, we experience the power of natural beauty. We live within nature, so an Ikebana style that honors natural beauty helps us to experience harmony. For this reason, I am sure all of the California Chapter members feel that true Ikebana results from the respect of natural beauty, not something resulting from artificially or cruelly shaped, or tightly bound material.

In the early 1910's Wafukai, believing that Ikebana needed to become more accessible to everyday life, began modernizing the art. In 1964 Wafukai, as the first Japanese Ikebana school to do so, held a lecture and demonstration of the art of Ikebana at the United Nations Headquarters in New York as well as at the Columbia University. After this momentous occasion, the school continued to contribute to the expansion and success of Ikebana around the world When the famed Japanese painter Yokoyama Taikan held a show to commemorate his 88th year, Wafukai was invited by him to create Ikebana arrangements for the gallery. His words were "Naturalism is the true nature of Japanese spirit, and what Wafukai represents is akin to what I paint."



In its long history Teshigahara Wafukai has been spreading the art of Ikebana around the world, but the California Chapter has the longest history, and it is a shining example. I offer my most heartfelt gratitude to Hoyrup Seiga Sensei for teaching the true Wafukai Ikebana to so many people in California over many decades. I also thank her late husband John, whom I lovingly called "John-chan" and considered to be my second father, and all the people who have chosen Wafukai among the many schools that are available, and have supported the chapter for all these years. 55th Anniversary Flower Show, then 60th and 70th.... I am so delighted that the history of the California Chapter continues on, and I pray from the bottom of my heart that everyone around the world may find happiness through Ikebana.

Fourth Teshigahara Wafu

Teshigahara Wafukai

Public Interest Incorporated Foundation

Dear Friends & Visiting Guests,

My students and I are deeply honored to present our Wafu 55th Anniversary Flower Show at the Cupertino Quinlan Community Center. We are thrilled to celebrate this momentous event.

I am profoundly touched by how our Wafu School of Ikebana California Chapter has grown from a small group of students a half a century ago, to nearly 200 dedicated and artistically accomplished student members. This all grew from a very modest dream I had years ago that there should be a forum for anyone, regardless of age, heritage or cultural differences, to learn the art of ikebana through the universal language of beauty. I am very happy to have met thousands of students and I am beaming with happiness looking back at the 55 years since the establishment of the school and seeing the spirits and dedication of my students. It is also extremely rewarding to see some of my students continuing on



with the teaching of ikebana with students of their own. My heart is filled with a sense of accomplishment, as the California Chapter continues to evolve as a family of dynamic, passionate, and caring members who dedicate so much to the art of ikebana.

I hope the 55th Anniversary Flower Show will be awe-inspiring to our friends and guests. I would like to express my sincere thanks to Ms. Wafu Teshigahara, Headmaster of the Wafu School, and Japan Headquarters for their support.

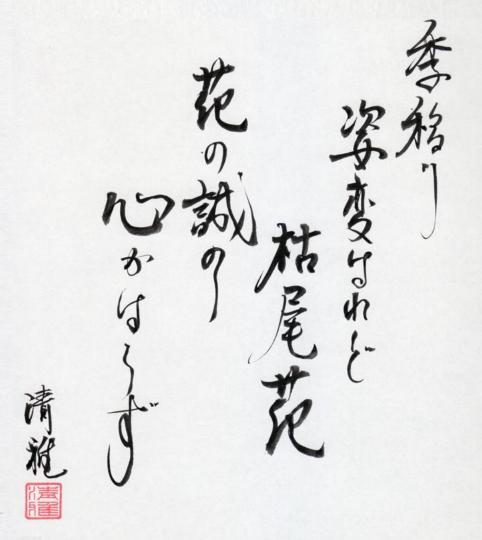
I would also like to express my deepest gratitude to the City of Cupertino and the Adult and Community Education Division of the Fremont Union High School District for co-sponsoring this flower show. My heartfelt appreciation goes to my students for their hard work and enthusiasm to the art of ikebana.

To our friends and guests - Welcome and enjoy the show!

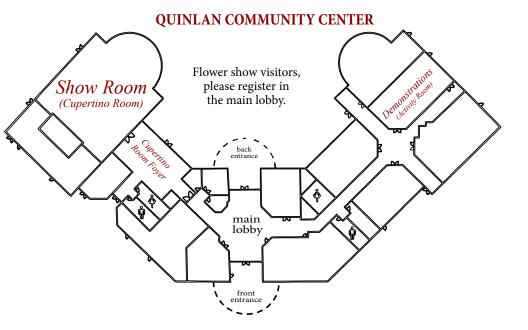
Yours sincerely,

Fusako Hoyrup 清雅

President, California Chapter, Wafu School of Ikebana



End of a season
Miscanthus withers
Yet never loses
Its soul of Ikebana



Cupertino Room

With the arrival of fall, we are delighted to present numerous Wafu arrangements to showcase the season's magnificent display of changing leaves and autumnal blossoms. Our design philosophy of emphasizing natural beauty delineates the unique elegance of Wafu Ikebana arrangements.

Season by season, it is a discovery and an inner awakening to each flower's inherent beauty. Wafu-kai arrangers strive for exquisite harmony between the flowers, the container, and the environment in which the arrangement is displayed.

Activity Room: Demonstrations

Attend our demonstrations to gain insight into Wafu Ikebana techniques and combinations. Each demonstration showcases a theme inspired by the individual artist, providing a unique and enthralling experience for the audience. Please see the back cover for the schedule. Arriving early is recommended due to limited seating.

Cupertino Room Foyer: Arrangements from Demonstrations

The Wafu-kai philosophy teaches the practitioner "to arrange the flowers that you like — suitably — in a container that you like." This philosophy nurtures each artisan's aesthetic sense and we are delighted to share their art!

PRESIDENT AND FOUNDER, WAFU CALIFORNIA CHAPTER

Fusako Hoyrup (Seiga 清雅)

WAFU IKEBANA CALIFORNIA CHAPTER TEACHERS

Shao Ying Chan (Sousei 爽星) Ching-Li Chang (Kouka 鵠花) Yvonne Chang (Suiko 粋香) Lily Chang (Keika 景花) Connie Chen (Bihou 美褒) Heidi Chow (Syosen 笑泉) Dorothy Chu (Seiko 清香) Audrey Chuang (Jakuhou 若褒) Polly Curran (Jakuko 若紅) Nona Espinosa (Senryu 泉流) Erfert Fenton (Kosei 光清) Sumie Fukano (Kaou 花櫻) Leona Fung (Kasen 花扇) Carol Ann Giannandrea (Soshin 宗森) Binnie Gou (Ryokusei 緑清)

Lynn Gui (Ryuko 瑠香) Donna Hirai (Kisei 貴清) Nancy Horng (Ryusei 流清) Fusako Hoyrup (Seiga 清雅) Patricia Hunsperger (Suika 翠花) Mayshine Hwang (Musei 夢清) Helen Klee (Shinou 心櫻) Sharon Krawetz (Zuishu 瑞舟)

Maria Ku (Hokyo 宝郷) Bee Ean Kua (Seiten 清天) Noriko Kunimi (Seiryo 清涼)

Lana Kuo (Hogetsu 豊月)

Grace Lam (Seikyo 星晚) Khai Quoc Le (Choho 跳峰) Kathy Lee (Seiryu 清流) Angela Lee (Housen 褒泉) Kristy Liu (Suishin 粋心) Shirley Mar-Tang (Houka 褒花)

Mari Matsuoka (Kogetsu 光月) Luciana Mazzola (Seikin 清錦) Jennifer Mohr (Tansei 端清) Ann Thi Nguyen (Chosen 跳扇) Aiko Nishikawa (Suika 粋花) Susan Okada (Nansei 南清) Lena Pavloskaia (Hokuou 北櫻) LaPaula Sakai (Kouhan 香絆)

Chai Lan Tan (Seikan 清観) Millie Tan (Hosei 宝清) Helen Tan (Seisho 清松) Catherine Tan (Suibi 粋美)

Alison Tsai (Chikuho 竹朋) Lina van Scherrenburg (Seiyu 清遊)

I-Ching Wang (Kyokusin 旭心) Theresa Wang (Chikusei 竹清) Calvin Wong (Hosei 峰清)

Annie Wong (Hanou 絆櫻) Yvette Wu (Hanbi 絆美) Einat Yogev (Hanki 絆輝) Jini Yoshimoto (Akine 煌音)

WAFU IKEBANA CALIFORNIA CHAPTER MEMBERS

Erin Bryan Gwen Chang Jeff Chang Chia Hui Chao Faustina Chen Cynthia Cheng Eva Cheung Mingchen Chi **Grace Chuang** Yale Chung

Rhoda Chung Yunmi Churng Ann Cowels

Carol Lee Cunningham Maria Delgado-Schliffke

Larisa Fong

Isabella Giannandrea Michael Graves Frankie Harrington Maria Hawkins

WAFU IKEBANA CALIFORNIA CHAPTER MEMBERS (continued)

Mei Hee Lisa Hirano Jean Hively Rachel Huang Ginni Ishimatsu Avni Kavathekar

Natalia Mislavsky Khilko

Amaris Khilko Yuriy Khilko Louise Kinoshita Asha LaMangue

Chi Le Hsinyi Lee Ellen Lei Angela Lee Carolyn Leong Yvonne Li

Claire Ping Chun Lin

Terri Lin

Christopher Liu

Ening Liu Jean Long Aileen Low Sue Luptovic Yasutomi Makishi

Lora Manville Kristell Mazzuco Sasha Mobley Brenda Mosher Margaret Ong **Janet Riddell** Ken Rosen

Li She

Elena Solomonik Keeth Souza-Courpet

Eugenia Sun Sophie Sun Yasumi Sunako **Emily Tien-Chow** Julie Trinkala June Truong

Diane (Danyan) Wang Genevieve Wessler

Denise Wise Alina Wong Miseon Yang Jane Yieh

Donna Yoshiura Mirov

Karen Young





FLOWER SHOW STEERING COMMITTEE



Back Row: Calvin Wong 峰清, Lynn Gui 瑠香, Leona Fung 花扇, Catherine Tan 粹美, Connie Chen 美褒

Front Row: Kristy Liu 粋心, Mayshine Hwang 夢清, Fusako Hoyrup 清雅, Noriko Kunimi 清涼,

Jini Yoshimoto 煌音

Not in photo: Jennifer Mohr 端清, Alison Tsai 竹朋

President: Fusako Hoyrup 清雅

Co-Chairpersons: Connie Chen 美豪, Leona Fung 花扇, Mayshine Hwang 夢清

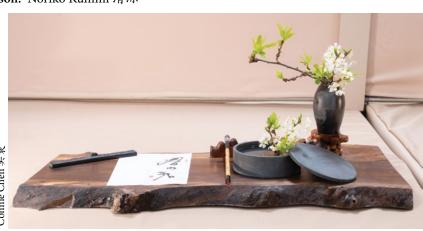
Chief of Staff: Jennifer Mohr 端清 Graphic Design: Calvin Wong 峰清 Demonstration: Catherine Tan 粋美

Floral Procurement: Mayshine Hwang 夢清

Work Shift & Donation Coordinator: Lynn Gui 瑠香

Publicity: Alison Tsai 竹朋 Historian: Jini Yoshimoto 煌音 Treasurer: Kristy Liu 粋心

Japan Liaison: Noriko Kunimi 清涼



Connie Chen 美褒



Fusako Hoyrup 清雅

OPENING CEREMONY GUESTS

Saturday, October 18th, 9:30 AM

Liang-Fang Chao, *Mayor, City of Cupertino* Graham Clark, *Superintendent, FUHSD*

Ryan Okada, Coordinator of Community and Cultural Affairs, Consulate General of Japan Raji Visvanathan, Manager, Partnerships & Program Development, FUHSD Adult School Fusako Hoyrup, President of California Chapter, Wafu School of Ikebana

Master of Ceremonies

Noriko Kunimi, California Chapter, Wafu School of Ikebana

DEMONSTRATIONS SCHEDULE

Demonstrations are held in the Activity Room

Saturday, October 18th

11:00 AM Mayshine Hwang 夢清 (Gakukan degree)

1:00 PM Leona Fung 花扇 (Gakukan degree)

3:00 PM Connie Chen 美褒 (Gakukan degree)

Sunday, October 19th

11:00 AM Lena Pavlovskaia 北櫻 (Gakukan degree)

1:00 PM Noriko Kunimi 清涼 (Gakukan degree)

3:00 PM Fusako Hoyrup 清雅 (Shukan degree)

CLASSES

Learn the art of ikebana. Classes are offered all year long and we welcome anyone who is interested in learning ikebana.

LEVEL	LOCATION	DAY	TIME	INSTRUCTOR	REGISTRATION
Advanced Intermediate	In-Person	Thursday	10:00 AM -12:00 PM	Hoyrup	FUHSD Adult Education 408-522-2700
Advanced Masters	Online	Thursday	7:00 PM - 9:00 PM	Hoyrup	FUHSD Adult Education 408-522-2700
Mixed	Online	Saturday	10:00 AM - 11:00 AM	Hoyrup	Fusako Hoyrup 408-252-6833
Junior	Online	Saturday	11:15 AM - 11:45 PM	Hoyrup	Fusako Hoyrup 408-252-6833
Beginning - Intermediate	In-Person	Friday	10:00 AM - 12:30 PM	Chen	FUHSD Adult Education 408-522-2700
Beginning	In-Person	Tuesday	6:30 PM - 8:30 PM	Fung	FUHSD Adult Education 408-522-2700
Mixed	In-Person	Friday	10:00 AM - 12:00 PM	Hwang	mayshinehwang@ yahoo.com

The California Chapter of the Wafu School of Ikebana would like to thank the following donors for their generous contributions:

Leona Fung, Fusako Hoyrup, Luciana Mazzola, Aiko Nishikawa, Chizuko and James Wayne, anonymous.

As a nonprofit organization, the Wafu Ikebana Society relies on community support to help bring this magnificent flower show to life. Any donation to assist with the costs of this special event is greatly appreciated.