

Wafu School of Ikebana 2023 Flower Show

*California Chapter 50th Anniversary
(postponed from 2020)*



Ikebana by California Chapter President Fusako Hoyrup 清雅



www.wafu-ikebana.org



MAYOR HUNG WEI
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CUPERTINO.ORG

Dear Community Members,

As the Mayor and Vice Mayor of the wonderful City of Cupertino, we would like to extend a warm welcome to the Wafu School of Ikebana, California chapter, on behalf of our community. We are honored to host the 50th Anniversary of the Wafu Ikebana Flower Show and celebrate the beauty and art of Ikebana.

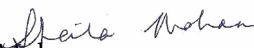
The Wafu Ikebana School of Ikebana has been an important part of our City's cultural fabric for the past 50 years, and we are proud to host this biennial celebration. The exquisite arrangements on display will be a true testament to the skill and passion of all the artists involved.

We would also like to extend a special thank you to Mrs. Fusako "Seiga" Hoyrup, the founder of the California chapter of the Wafu School of Ikebana. Mrs. Hoyrup's contributions to the growth and promotion of Japanese culture through Ikebana are truly remarkable, and she is an inspiration to us all.

We hope attendees will have a wonderful time at the show and leave with a deeper appreciation for the art of Ikebana.

Sincerely,


Hung Wei
Mayor


Sheila Mohan
Vice Mayor



Hung Wei, Mayor



Sheila Mohan, Vice Mayor

CONSULATE GENERAL OF JAPAN
275 BATTERY STREET, SUITE 2100
SAN FRANCISCO, CALIFORNIA 94111

I would like to extend my warmest congratulations to the Wafu Ikebana Society in recognition of its much-anticipated 50th Anniversary flower show.

The members of the Wafu Ikebana Society have made it a priority, even during the pandemic, to expand their understanding, knowledge, and skills for ikebana, and to share their passion with their families, friends, and colleagues.

This success of this wonderful organization would not be possible without the tremendous dedication and perseverance of the Wafu Ikebana Society Founder and President, Ms. Fusako “Seiga” Hoyrup.



In light of her great efforts and achievements in promoting Ikebana in America and around the world, Ms. Hoyrup was conferred the Order of the Rising Sun, Gold and Silver Rays by His Majesty the Emperor of Japan in 2019, among the highest of honors to be bestowed upon an individual.

As Consul General of Japan, it is a great pleasure to see organizations like the Wafu Ikebana Society continue to not only thrive in the diverse cultural climate of Northern California, but actively contribute towards deeper connections between individuals, organizations, and even countries through their beautiful arrangements and welcoming atmosphere.

Congratulations to the Wafu Ikebana Society of Northern California on your 50th Anniversary Flower Show, and I hope it is followed by many, many more to come.

With warmest regards,

A signature in Japanese calligraphy, reading '野口 泰志' (Nozuchi Yasushi).

Yasushi NOGUCHI
Consul General of Japan



財団法人 勅使河原 和風会

〒154 東京都世田谷区桜新町1-21-13

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I am delighted to celebrate the 50th anniversary of the founding of the California Chapter of the Wafu School of Ikebana.

The Wafu School of Ikebana was established in 1896 as the Japan Ikebana Society. In the 127 years since the founding, many chapters have been established to spread the culture of the Wafu School of Ikebana around the world. The California Chapter's 50th anniversary is a key milestone of the school's history.

Ikebana is a wonderful representative of Japanese tradition. Partnering with living things, creating flower arrangements that are even more beautiful than their original state is the goal of Ikebana. For this reason, we must respect the natural beauty of the materials we work with; they cannot be unnatural.

The Wafu School of Ikebana has fostered this philosophy and has created arrangements that have moved a countless number of people during its 127-year history. We live in nature, so it feels comfortable to view Ikebana that respects nature.



You can create Ikebana arrangements for your own enjoyment, but the real power comes from their ability to move viewers everywhere, to cause them to smile and to feel joy. Ikebana also creates opportunities to meet many people. I wish for people everywhere to experience happiness through Ikebana.

Finally, I want to express my deep respect and pride for the Chapter President, Hoyrup Sensei; her late husband "John-chan," who was such a supporter of the Wafu School of Ikebana in California; and the members of the California Chapter. I am grateful to all who love and support the California Chapter.

勅使河原 和風

Wafu Teshigahara

Headmaster

Wafu School of Ikebana

Dear Friends & Visiting Guests,

My students and I are deeply honored to present our Wafu 50th Anniversary Flower Show at the Cupertino Quinlan Community Center. This show was originally scheduled for 2020 but was delayed due to the Covid-19 pandemic. We are overjoyed to finally celebrate this momentous event.

I am profoundly touched by how our Wafu School of Ikebana California Chapter has grown from a small group of students a half a century ago, to nearly 200 dedicated and artistically accomplished student members. This all grew from a very modest dream I had years ago that there should be a forum for anyone, regardless of age, heritage or cultural differences, to learn the art of ikebana through the universal language of beauty.



I am very happy to have met thousands of students and I am beaming with happiness looking back at the 53 years since the establishment of the school and seeing the spirits and dedication of my students. It is also extremely rewarding to see some of my students continuing on with the teaching of ikebana with students of their own. My heart is filled with a sense of accomplishment, as the California Chapter continues to evolve as a family of dynamic, passionate, and caring members who dedicate so much to the art of ikebana.

I hope the 50th Anniversary Flower Show will be awe-inspiring to our friends and guests.

I would like to express my sincere thanks to Ms. Wafu Teshigahara, Headmaster of the Wafu School, and Japan Headquarters for their support. I would also like to express my deepest gratitude to the City of Cupertino and the Adult and Community Education Division of the Fremont Union High School District for co-sponsoring this flower show. My heartfelt appreciation goes to my students for their hard work and enthusiasm for the art of ikebana.

To our friends and guests, Welcome and enjoy the show!

Yours sincerely,


Fusako Hoyrup 清雅

President, California Chapter, Wafu School of Ikebana

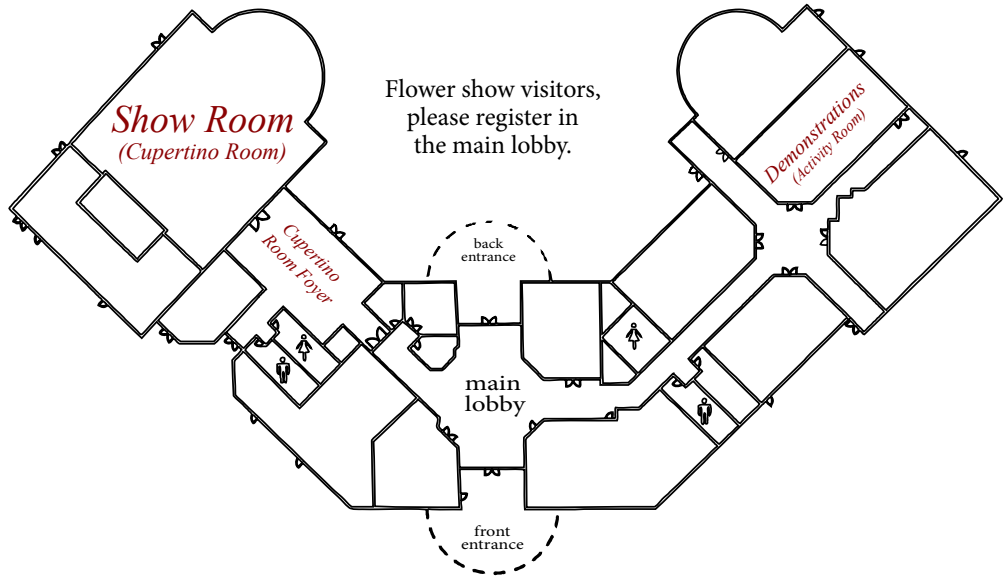
過
ぎゆき
五十年
一瞬の
思ひ
春のあけぼの

清雅


*Fifty years gone by
To me but a blink of an eye
At the dawn of New Life*

Poem by Fusako Hoyrup 清雅

QUINLAN COMMUNITY CENTER



Flower show visitors,
please register in
the main lobby.

Cupertino Room

For the arrival of spring, we are delighted to present numerous Wafu arrangements to showcase the season's magnificent display of floral reemergence from the winter months. Our design philosophy of emphasizing natural beauty delineates the unique elegance of Wafu Ikebana arrangements.

Season by season, it is a discovery and an inner awakening to each flower's inherent beauty. Wafu-kai arrangers strive for exquisite harmony between the flowers, the container, and the environment in which the arrangement is displayed.

Activity Room: Demonstrations

Attend our demonstrations to gain insight into Wafu Ikebana techniques and combinations. Each demonstration showcases a theme inspired by the individual artist, providing a unique and enthralling experience for the audience. Please see the back cover for the schedule. Arriving early is recommended due to limited seating.

Cupertino Room Foyer: Arrangements from Demonstrations

The Wafu-kai philosophy teaches the practitioner *"to arrange the flowers that you like — suitably — in a container that you like."* This philosophy nurtures each artisan's aesthetic sense and we are delighted to share their art!

PRESIDENT AND FOUNDER, WAFU CALIFORNIA CHAPTER

Fusako Hoyrup (Seiga 清雅)

WAFU IKEBANA CALIFORNIA CHAPTER TEACHERS

Shao Ying Chan (Sousei 爽星)	Khai Quoc Le (Choho 跳峰)
Ching-Li Chang (Kouka 鵠花)	Angela Lee (Housen 褒泉)
Lily Chang (Keika 景花)	Kathy Lee (Seiryu 清流)
Yvonne Chang (Suiko 粹香)	Kristy Liu (Suishin 粹心)
Connie Chen (Bihou 美褒)	Shirley Mar-Tang (Houka 褒花)
Heidi Chow (Syosen 笑泉)	Luciana Mazzola (Seikin 清錦)
Dorothy Chu (Seiko 清香)	Jennifer Mohr (Tansei 端清)
Audrey Chuang (Jakuhou 若褒)	Ann Thi Nguyen (Chosen 跳扇)
Polly Curran (Jakuko 若紅)	Aiko Nishikawa (Suika 粹花)
Nona Espinosa (Senryu 泉流)	Susan Okada (Nansei 南清)
Erfert Fenton (Kosei 光清)	Lena Pavloskaia (Hokuou 北櫻)
Sumie Fukano (Kaou 花櫻)	LaPaula Sakai (Kouhan 香絆)
Leona Fung (Kasen 花扇)	Catherine Tan (Suibi 粹美)
Carol Ann Giannandrea (Soshin 宗森)	Chai Lan Tan (Seikan 清觀)
Binnie Gou (Ryokusei 綠清)	Helen Tan (Seisho 清松)
Donna Hirai (Kisei 貴清)	Millie Tan (Hosei 宝清)
Pat Hom (Kansei 歡清)	Nancy Tao (Ryokusen 綠鮮)
Nancy Horng (Ryusei 流清)	Alison Tsai (Chikuho 竹朋)
Patricia Hunsperger (Suika 翠花)	Lina van Scherrenburg (Seiyu 清遊)
Mayshine Hwang (Musei 夢清)	I-Ching Wang (Kyokusin 旭心)
Helen Klee (Shinou 心櫻)	Theresa Wang (Chikusei 竹清)
Sharon Krawetz (Zuishu 瑞舟)	Annie Wong (Hanou 絆櫻)
Maria Ku (Hokyo 宝郷)	Calvin Wong (Hosei 峰清)
Bee Ean Kua (Seiten 清天)	Yvette Wu (Hanbi 絆美)
Noriko Kunimi (Seiryu 清涼)	Einat Yogev (Hanki 絆輝)
Lana Kuo (Hogetsu 豊月)	

WAFU IKEBANA CALIFORNIA CHAPTER MEMBERS

Olga Beck	Maria Delgado-Schliffke	Natalia Mislavsky Khilko
Evelyn Chan	Isabella Giannandrea	Yuriy Khilko
Gwen Chang	Lynn Gui	Louise Kinoshita
Jeff Chang	Frankie Harrington	Grace Lam
Faustina Chen	Maria Hawkins	Asha LaManque
Cynthia Cheng	Mei Hee	Chi Le
Eva Cheung	Lisa Hirano	Rita Lechleitner
Mingchen Chi	Rachel Huang	Hsinyi Lee
Grace Chuang	Sayuri Irie	Ellen Lei
Rhoda Chung	Ginni Ishimatsu	Carolyn Leong
Yale Chung	Avni Kavathekar	Yvonne Li
Yunmi Churng	Amaris Khilko	Jane Lii

WAFU IKEBANA CALIFORNIA CHAPTER MEMBERS (continue)

Terri Lin	Margaret Ong	Hiromi Tanaka
Jean Long	Janet Riddell	Emily Tien-Chow
Aileen Low	Marie Schmitt	Beverly Toms
Sue Luptovic	Li She	Julie Trinkala
Yasutomi Makishi	Elena Solomonik	June Truong
Lora Manville	Keeth Souza-Courpet	Diane (Danyan) Wang
Mari Matsuoka	Margarita Sukharev	Genevieve Wessler
Kristell Mazzuco	Eugenia Sun	Denise Wise
Sasha Mobley	Sophie Sun	Alina Wong
Brenda Mosher	Yasumi Sunako	Jane Yieh
Mimi Ngo	Parnian Taidi	Jini Yoshimoto
		Donna Yoshiura Mirov

Genevieve Wessler — student since 1991

On this 50th anniversary of Fusako Hoyrup founding the California chapter of the Wafu School of Ikebana, I wish to express my gratitude to a wonderful teacher and great lady.

I have had many teachers in my life, but Fusako is the only one I have had for close to 30 years. She is the embodiment of the perfect teacher, able to teach students on the age spectrum from young children to mature adults. She pays attention to each of her students and guides us gently through our difficulties, tweaking the angle of a flower or branch, removing a leaf or twig, and challenging us to appreciate the beauty of the plant material we use, be it humble or spectacular.

Fusako is a gifted artist using an ephemeral medium. She is multitalented, writing poetry in addition to the beautiful floral compositions that she creates. She is very organized, energetic, and resilient — and in that she is a great example to follow. She says that ikebana gives her energy and peace of mind. I found that to be true for me as well.

In addition to her teaching and the management of our Wafu chapter, Fusako travels to other chapters and societies. She also participates in numerous civic functions, generously arranging flowers and giving demonstrations and thus spreading knowledge about the Wafu School of Ikebana.

Thanks to Fusako, I have acquired an appreciation for the Japanese aesthetic and culture. Ikebana enriches my life with fresh flower arrangements in my home, the beauty of the arrangements made by my classmates, and the many friendships made along the way. I am very fortunate to have found this wonderful teacher and wish to thank her with all my heart for the joy and beauty she has brought to my life.

FLOWER SHOW STEERING COMMITTEE

President: Fusako Hoyrup 清雅

Co-Chairpersons: Leona Fung 花扇, Connie Chen 美褒,
Mayshine Hwang 夢清

Chief of Staff: Jennifer Mohr 端清

Graphic Design: Calvin Wong 峰清

Construction: Khai Le 跳峰, Ann Nguyen 跳扇, Catherine Tan 粹美

Floral Procurement & Demonstration: Mayshine Hwang 夢清

Work Shift & Donation Coordinator: Lynn Gui

Publicity: Alison Tsai 竹朋

Advisors: Noriko Kunimi 清涼, Sharon Krawetz 瑞舟

Erfert Fenton 光清 — student since 1993

Many people think of flowers as merely pretty little things — fluffy, trivial, and transitory — something to throw in a vase for a spot of background color. But those of us who practice ikebana know that flowers, when arranged in a particular way, can have a beauty and a power that is profoundly moving.

I have had the good fortune to study ikebana with Sensei Fusako Hoyrup for 30 years. Sensei has spent her life teaching her students in the U.S. to embrace a new aesthetic, whittling away at our Western affinity for symmetry and abundance, our desire to fill up a vase with a big ball of flowers. Instead, she has taught us the concept of “sparsity and density,” where the open spaces count for as much as the mass; a little space gives you room to breathe, to relax. She has also shown us the value of “no hesitation,” encouraging us to place flowers in a container with grace and confidence, rather than fussing around until an arrangement looks overworked and tired.

Of course, not everyone has the time, temperament, or resources to study ikebana. But you can benefit from the beauty of flowers as a mindful observer. Slow your thoughts, turn off your phone (OK, you’ll probably want to take some photos, but come back and do that on a second pass), and gaze at the rows of gorgeous arrangements at the show. Keep in mind that each one started with a simple foundation of a long, a medium, and a short stem — that basic formula leading to the incredible variety you see here.

Even if you’re a complete newcomer to ikebana, you can enjoy these wonderful works of art. The Wafu School emphasizes the natural beauty of flowers, and anyone who loves beauty can appreciate the power of flowers, with each arrangement representing a miniature portrayal of the splendor of Nature.



Back Row: Calvin Wong 峰清, Alison Tsai 竹朋, Catherine Tan 粹美, Lynn Gui, Connie Chen 美褒
 Front Row: Leona Fung 花扇, Mayshine Hwang 夢清, Fusako Hoyrup 清雅, Jennifer Mohr 端清,
 Noriko Kunimi 清涼
 Not in photo: Ann Nguyen 跳扇, Khai Le 跳峰, Sharon Krawetz 瑞舟

Ingrid Galvagni 桐清 — student since 1987

Congratulations to a very special lady, my Sensei Fusako Seiga Hoyrup. She lovingly guided with “Clarity, Simplicity, and Wisdom” the Wafu Ikebana Society’s California Chapter for 50 years. Sensei’s noble effort made me want to know as much as possible about the wonderful world of flowers: She introduced me to Wafu Ikebana and it was “love at first sight.”

I learned to concentrate and to *see* flowers, branches, and grasses; to understand color and color combinations; to apply density and sparsity, mass and line; to embrace flexibility; and to focus on the flowers’ relationship with the vase. Sensei taught these important fundamentals of ikebana in order to allow her students to create their own art.

Wordsworth said: “Come forth into the light of things, let Nature be your teacher.”

I would like to dedicate the following poem to you, Fusako, my wonderful Sensei:

*Flowers have I seen, and honey have I tasted
 And heard the cuckoo’s song through to the end,
 Now, in this world or in the next, dear friend
 I shall forever know, life was not wasted.*

(A Seventeenth-Century Japanese poem)

Sharon Krawetz 瑞舟 — student since 1986

It was love at first sight! In my ikebana class for beginners, the instructor, Mrs. Hoyrup, demonstrated several arrangements. When I saw her cut palm fronds into elegant fans, I knew I would continue taking lessons.

It took years to master the basics and create an arrangement on my own. Along with the lessons, I also absorbed bits of Japanese culture, developed an appreciation of nature, grew in confidence, and made many friends. The classes also served as therapy — hours of concentration when daily cares were set aside.

Ikebana is never boring. New combinations of materials, the passing of seasons, or a new container bring inspiration. Best of all is being surrounded by beauty. I try to pass on to others the pleasure I have found in arranging flowers over the years.

The California Chapter of the Wafu School of Ikebana would like to thank the following donors, advertisers and sponsors for their generous contributions:

Palladium (\$3000+)

Fusako Hoyrup
Anonymous

Platinum (\$1000+)

Kathy & Thomas Arakawa
Luciana Mazzola
Bill Weigel

Diamond (\$500+)

Dorothy Chu
Leona Fung
Fred & Donna Hirai
Rachel Huang
Mayshine Hwang
Ann Nguyen & Khai Le
Josephine Lin
Richard & Jennifer Mohr
Thanh Nguyen
Aiko Nishikawa
Millie Tan
Lina & Mike van Scherrenburg
Lynn Gui & Jimmy Wu
I-Ching Wang
Anonymous (2)

Gold (\$200+)

Polly Curran
Helen Klee
Sharon Krawetz
Noriko Kunimi
Margaret Ong
Jane Yieh
Yvette Wu

Silver (\$50+)

Fiona Onlai Lee
John Nishizawa
Barbara Rogers
Anonymous

Our heartiest Congratulations! To Fusako Sensei and the entire Wafu California chapter. This 50th anniversary flower show means so much because Ikebana feeds our heart and soul.

Fusako Sensei inspires so many through her art and always gives her 110%. What a wonderful and joyful teacher. Amazing!

Happy 50th Anniversary show!

---From Lina and the entire tax team.



Lina Loh
MBA, Enrolled Agent, NTPF Fellow

69 East Hamilton Avenue
Campbell, CA 95008

Phone: 408.866.6200
Fax: 408.628.1918
Lina@fabtaxteam.com

LINA'S TAX TEAM
Your Tax Experts



Happy 50th Anniversary to Fusako Sensei and the Wafu School of Ikebana! We really miss the show after a 3 year gap. Congratulations to Fusako Sensei for reaching such a milestone, inspiring us with her warmth and love of flowers.

- Lynn, Jimmy and the Sunshine Investment Team



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Sincere congratulations on
Wafu School of Ikebana California Chapter
50th anniversary flower show

Thomas and Kathy Arakawa



陶荒 | arakawa
器川 | pottery

Thomas & Kathy Arakawa

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Flower Show co-sponsored by:

- Wafu School of Ikebana – California Chapter
- Wafu School of Ikebana – Tokyo Headquarters
- City of Cupertino
- Fremont Union High School District Adult School

OPENING CEREMONY GUESTS

Saturday, March 4th

Noguchi Yasushi, *Consul General of Japan (Speaker)*, and Mrs. Yuko Noguchi
Sheila Mohan, *Vice Mayor of Cupertino (Speaker)*
Pamela Wu, *City Manager of Cupertino*
Graham Clark, *Superintendent of FUHSD (Speaker)*
Rosa Kim, *President of the FUHSD Board of Trustees*
Lori Riehl, *Principal of FUHSD Adult School*
Fusako Hoyrup, *President of California Chapter, Wafu School of Ikebana (Speaker)*

Master of Ceremonies

Noriko Kunimi, *California Chapter, Wafu School of Ikebana*



Connie Chen 美褒



Leona Fung 花扇



Mayshine Hwang 夢清

DEMONSTRATIONS SCHEDULE

Demonstrations are held in the Activity Room

Saturday, March 4th

11:00 AM I-Ching Wang 旭心 (Gakukan degree)
Lena Pavlovskaja 北櫻 (Somu degree)
1:00 PM Mayshine Hwang 夢清 (Gakukan degree)
3:00 PM Connie Chen 美褒 (Somu degree)

Sunday, March 5th

11:00 AM Leona Fung 花扇 (Somu degree)
Noriko Kunimi 清涼 (Gakukan degree)
1:00 PM Susan Okada 南清 (Somu degree)
3:00 PM Fusako Hoyrup 清雅 (Shukan degree)

Wafu Ikebana Society is a nonprofit organization. \$5 donations help defray the members' cost of presenting the show and are gratefully accepted.